

## Bio/

Annabelle Craven-Jones completed her postgraduate Fine Art studies at Chelsea (2002) and Wimbledon (2003) and a Foundation in Art Psychotherapy, University of Roehampton London (2009). Her practice draws attention to the transforming post-human element between physical and digital interface. Works permeate while simultaneously reflecting activities from our daily lives, presenting how mediated identities are a part of a larger circle of bodily, technological, and cultural systems. She works across video, live stream broadcasting, drawing and expanded publishing. Recent projects include a third solo show with Cruise & Callas, Berlin (2016). She is currently working on a commission for Res. London with Kathy Rae Huffman Archive Goldsmiths University Library (2018). She is based at Spike Island Bristol and is a practice-based researcher at the Royal College of Art London.

Exhibitions include Arts Brussels (2012-15), Wysing Arts Centre, Tallinn Print Triennial (15<sup>th</sup>, 16<sup>th</sup>), GSK Contemporary Royal Academy London, [SPACE] London, Autocenter Berlin, Jerwood Drawing Prize London and touring (2005, 2009), Istanbul Biennial, Tehran Biennial and Anti Contemporary Art Festival Finland. Works for online platforms include FieldBroadcast.org, /seconds and The Agency of Unrealised Ideas. She has been the recipient of an Arts Council Individual Grant and participated in artist residencies including And If It Was, It Can't Be Is Wysing Arts Centre. Collections include Laurence Fievet Bel Art France, private collections Berlin and UK, Tlön Projects Brussels, Lofoten Film Norway.